



Multiplier Event

Media, Migrants and Human Rights

In the Evolution of the European Scenario of Refugees's and Asylum Seekers' Instances

Summary of discussion topics

30-31 May 2019

University of Enna "Kore"

In occasion of the PARIS project presentation - Teaching Partnership Addressed to Refugees' Instances Strengthening, funded by the European Union under the ERASMUS+ (www.parisproject.eu) - an International Conference has been organized by University of Enna. In cooperation of Paris Project Consortium and with the support of: Universidad de la Laguna, PIC-Ais (Italian Association of Sociology, Processes and Cultural Institutions), AIS Gender Studies, Sicily Order of Journalists and Fondazione Falcone.

The aim of the Conference was to promote the results of the project and to broaden the debate on the European reception system and scenario's changes.

It was an event that wanted to reinforce the results achieved by the project and update them. This is a necessity connected with the start date of the project itself: 2016.

The aim of the conference was to reflect on the European scenario changes, on the respect or not of human rights, on the public debate and its diffusion on the media, on migration territories, data and research on migration, the role of cultural mediation, European citizens and reception, European and national policies, the risks and opportunities offered by new migrations, new and old images of migration, the role of social workers, the need for health care, psychological, legal status of migrants, the role and image of NGOs.

For these purposes, a call for papers was first launched and then 2 plenary sessions and 6 parallel thematic sessions were organized.

The first plenary session of 05/30/2019 was structured in several discussion areas

1. Presentation of the Paris project, presenting its partnership, phases, objectives and summer school (Gevisa La Rocca); the survey on the training needs of social sector operators (Fabio Aiello) was also presented in detail.

2. Discussion of Media, Migrants and Human Rights, by touching the following aspects: “L’immigrazione e il possibile elogio dei mezzi d’informazione” (Rolando Marini, Università per Stranieri di Perugia); “La gestione dell’immigrazione e la sfida democratica” (Roberto Barbeito Iglesias, Università Rey Juan Carlos di Madrid); “Soccorso in mare e responsabilità penale: ma chi sono i veri trafficanti di uomini?” (Calogero Ferrara, Sostituto Procuratore presso la Procura della Repubblica di Palermo); “La narrazione della migrazione nelle immagini dei reportage giornalistici: un’esperienza sul campo” (Antonio Parrinello, Fotogiornalista stringer Reuters); “La rappresentazione mediatica della migrazione: i doveri del giornalista e la Carta di Roma” (Francesco Pira, Università di Messina).

3. The function of Cinema in the representation of the Other was analyzed, thanks to: the participation of the actor Jacky Ido who recounted his life and work experience, having been born in Burkina Faso and currently residing in France; to the work of Enrico Lando, director of the film "Scappo a Casa"; the thematic deepening was entrusted to prof. Gino Frezza of the University of Salerno.

In the afternoon of May 30, the discussion continued in 4 parallel thematic sessions.

1. Migration phenomenon and legal protection of vulnerability, touching on the following topics: “Il Diritto di soggiorno dei migranti cittadini di paesi terzi nella giurisprudenza della Corte di Giustizia dell’Unione Europea”; “Women on moves: victims and executioners in trafficking for sexual exploitation”; “Cambiamenti climatici e vulnerabilità delle migrazioni”; “Asylum Seekers on the US-Mexican Border”; “Cooperazione territoriale ed Educazione alla Cittadinanza globale nella costruzione di nuove narrative sulle migrazioni e di una cultura Human Rights oriented”.

2. Immigration and social prejudice today, touching on the following topics: “Secularism, Community Boundaries Loss, and Prejudice”; “Migration, Risk and Communication: an experimental research approach in migration”; “Le Tecniche di Imagery nella ristrutturazione del pregiudizio sociale”; Masculinities, hierarchies and sexualities in migrant male sex work arenas; Oltre il Confine dei Media: Etologia del “Pregiudizio“ e Mediatizzazione dei Flussi Migratori.

3. Immigration, narrations, media and social media, touching on the following topics: “I Guardiani della Resilienza: Narrazione e Disintermediazione Digitale”; “The narrative of migration on social media: the case of Italian harbors’ closure”; “Fake news invadence in the representation of migration on media and social media”; “Immagini della migrazione: due quotidiani online di orientamento diverso”.

4. NGO and reception system: models and experiences compared, touching on the following topics: “La prossimità come strumento per l’inclusione. L’approccio del Consorzio Sol.Co. Rete di Imprese Sociali Siciliane”; “Il caso dei “Detention centre” maltesi: tra forme devianti di segregazione sociale e possibili riforme del sistema di accoglienza”; “Sacar del labirinto”; “How can intercultural communication facilitate the reception of migrants? An analysis of the role of nonverbal communication codes in host-guest relationships within the PARIS project”.

On the morning of May 31, the discussion continued in 2 parallel thematic sessions.

1. Places and forms of integration, touching on the following topics: “I consumi culturali dei giovani migranti: uno studio empirico sulla città di Messina”; “Coabitare per conoscersi: l’incontro

tra Io e Altro nell'accoglienza in casa"; "La relazione tra scuola e famiglie immigrate. Uno studio empirico in una scuola secondaria di primo grado della città di Messina"; "Pratiche di inclusione tra vita e scena: l'incontro tra teatro sociale e migranti".

2. Europe and new migrations, touching on the following topics: "Il sistema di accoglienza in Italia, Spagna e Romania: dati dal progetto Paris"; "Migranti e migrazioni nelle opinioni pubbliche europee. Uno studio su dati ES"; "L'immagine della migrazione su Twitter in campagna elettorale: le elezioni europee"; "Attitude toward Syrian migration in Europe in Romanians and French people"; "La situazione dei migranti a tre anni dall'accordo UE-Turchia".

In the second part of the morning of the 31st the debate took place within the last plenary session, in which the contribution of the social sciences to the analysis of the migration phenomenon and the integration processes was discussed.

The debate was divided into the following discussion areas: "Immaginari, media, migrazioni" (Gino Frezza, Università degli Studi di Salerno); "Il naufragio dell'altro: motivi visivi nella rappresentazione dell'immigrato nei media spagnoli" (Ivan Pintor Iranzo, Università Pompeu Fabra, Barcellona); "Filosofia del diritto di fronte alle migrazioni" (Lucia Corso, Università di Enna "Kore"); "La inmigración y la Responsabilidad Social Corporativa: el papel de los stakeholders" (Juan Martínez Torvisco, Università de la Laguna, Tenerife); "Violenza di prossimità e resistenza delle rifugiate-richiedenti asilo in Italia: la ricerca PROVIDE" (Ignazia Maria Bartholini, Università di Palermo).